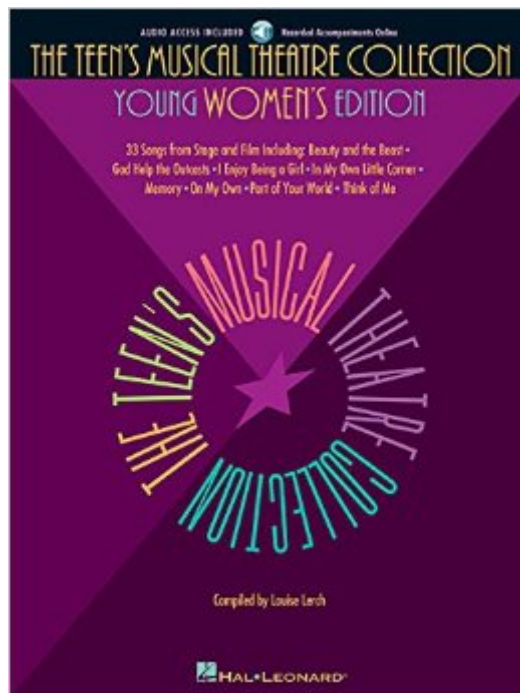


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# The Teen's Musical Theatre Collection: Young Women's Edition, 33 Songs From Stage And Film [with Online Accompaniment]



## Synopsis

(Vocal Collection). These popular publications are compiled especially for the tastes and abilities of the talented teenage singer/actor. Songs span from classic stage musicals, to "the golden age of Hollywood," to the stage and cinema of the 1980s and '90s. Indispensable for teaching young singers, these book/audio packs also include notes on each selection. Piano accompaniments are accessed online via download or streaming. The Young Women's Edition includes 33 songs: Beauty and the Beast from Beauty and the Beast Belle (Reprise) from Beauty and the Beast Diamonds Are a Girl's Best Friend from Gentlemen Prefer Blondes Feed the Birds from Mary Poppins God Help the Outcasts from The Hunchback of Notre Dame Honey Bun from South Pacific I Could Have Danced All Night from South Pacific I Enjoy Being a Girl from Flower Drum Song I Got the Sun in the Morning from Annie Get Your Gun I Have Confidence from The Sound of Music I'll Know from Guys and Dolls If Momma Was Married (duet) from Gypsy In My Own Little Corner from Cinderella It's a Most Unusual Day from A Date with Judy Just You Wait from My Fair Lady Many a New Day from Oklahoma! Memory from Cats Much More from The Fantasticks My Favorite Things from The Sound of Music On My Own from Les Miserables Once Upon a Dream from Sleeping Beauty Out of My Dreams from Oklahoma! Part of Your World from The Little Mermaid People Will Say We're in Love from Oklahoma! The Simple Joys of Maidenhood from Camelot Sisters (duet) from White Christmas Sixteen Going on Seventeen from The Sound of Music Stepsisters' Lament from Cinderella There Are Worse Things I Could Do from Grease Think of Me from The Phantom of the Opera Till There Was You from The Music Man Unexpected Song from Song & Dance Wouldn't It Be Lovely from My Fair Lady

## Book Information

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## Customer Reviews

I think this is a good book for learning musical theatre and voice, especially for teens and kids. However, I agree with a review below me; there are many songs in here that are overdone, and this is definitely a popular book. I always see people with this same book at auditions I go on, and (in my experience) everyone tends to do the same songs: Wouldn't it Be Lovely, I Could Have Danced All Night, On My Own, and Unexpected Song, to name a few. However, there are a few gems that people don't do as often: The Simple Joys of Maidenhood, It's a Most Unusual Day, God Help the Outcasts, etc. Even those, however, can be done over and over. This is great for the young, amateur performer, it offers good, age-appropriate songs that can really be helpful. The songs are mostly all in the mezzo range, very few go above an F on the staff or below middle C, and for the most part fall between a middle C and a D on the staff. An alternative to this book (if it doesn't sound like something you'd like) would be one of the Singer's Musical Theatre Anthologies, also in the Hal Leonard collection. They have three different (and are coming out with a fourth) volumes for each voice type, soprano, mezzo/alto, mezzo/alto belter, tenor, baritone/bass (I'm not positive those are all of them). There are more songs in them (I think there's forty-something in the first soprano volume) and have more obscure songs, much better for using on auditions.

I am a voice teacher and I have used this book (and the young men's edition) extensively. The CD accompaniments are very well done and extremely helpful. My only criticism is that some of the songs have written repeats (e.g. "In My Own Little Corner"), but the recorded accompaniment only plays one verse and then goes directly to the second ending. Also, some songs (e.g. "Simple Joys of Maidenhood") appear in a different key than the original Broadway score.

This is such a great compilation of songs and the quality of accompaniment on the CD is great as well. My only complaint, and perhaps it's because we are oversensitive about these things these days, there are several songs that make reference to a girl being submissive or not attractive. I think those were poor choices for a TEEN music collection.

I audition for musical theatre a lot. This book let me practice without an accompanist. I also had a different song for every audition. It has great songs. There were tons of great songs for sopranos and a few for altos. This is a great investment for musical theatre performers.

My 13-year-old is taking group voice lessons. Last year, we just had to go with the book the teacher chose. She just didn't connect with any of the songs in it. This year, we shopped for our own and bought on because the price was so much more reasonable than from the publisher's website. This book had many songs that she really enjoys! We love the accompaniment CD and often keep it in the car so she can gain additional practice, especially while we're traveling to/from her lessons. For recital, she sang both "God Help the Outcasts," which brought serious tears to her daddy's eyes and "Think of Me." The arrangements are slightly different from the movie versions, but still very nice. If you're not sure which book to get, I recommend checking at the Hal Leonard website for additional details but then come back here to order for the great price and service! Just make sure that you compare the identical book and read carefully for such items as the accompaniment CD, as they have many similarly-named choices. My daughter now wants me to get the book of solos from the musical "Wicked!" In this family, we love 'defying gravity.' Have a great day! Lark

I bought this book for my 12 yr old daughter. She was auditioning for the community theater and needed to prepare 16 measures of a song. The best part about the book for her was the cd. It has just the piano playing the songs. We don't own a piano so it enabled her to practice singing with the piano and she knew what it would sound like. It has lots of classic songs that you know. I definitely recommend it for beginners!

This is the third book we have bought. I first purchased it for my oldest daughter ( twice) then recently for the younger one. Not sure where the first two copies went! This is a must for any teen doing musical theater. Great selection of songs.

If you are in love with musical theater, then this book is for you! It has all the greats...Phantom of the Opera, the Sound of Music, Beauty and the Beast, among many others. They are not too difficult if you have some experience reading music. It also comes with a disc that makes practicing easy if you do not have access to a piano. Definitely a good buy to add to my collection!

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